



2016

WPBA REGIONAL TOUR SYSTEM POLICY HANDBOOK

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Introduction

Welcome to the WPBA

The WPBA is excited to work with you in promoting your new regional tour and the sport of women's billiards. You will join us in our vision to create and develop career opportunities for female players of all skill levels. Thanks to you, there will be a number of players that will now have the opportunity to advance their talent in billiards as far as they dream they can go.

The following pages are guidelines for you to use in setting up and running your WPBA sanctioned Regional Tour as well as policies and procedures which you will be required to adhere to as a regional tour operator. This information was compiled after much research into what has worked well with other regional tours around the country.

With WPBA support, many regional tour directors have been able to seek industry funding for their local programs providing hundreds of additional dollars for regional competition, sustaining partnerships with host billiard rooms, and sparking the interest of countless, aspiring new players. For additional support, regional tours are able to forward their information to the WPBA Office including upcoming event information, post event articles, and links for posting to the regional tours section of the WPBA website.

Finally, thank you for joining the WPBA in its mission to encourage interest and participation in the sport, advance the level of skill and competition for female players, and create and develop professional and amateur events.

We look forward to working with you.

WPBA Regional Tour Guidelines

Governance

The WPBA shall establish the rules and regulations for the Regional Tour system. The WPBA is solely responsible and the only entity authorized to negotiate and secure the Regional Tour Championship hosts, and sponsors, and the only entity authorized to negotiate terms for Live Stream for Regional Tour Championships. A Regional Tour will not be allowed to negotiate on behalf of the WPBA for any matter related to the Regional Tour System. However, a Regional Tour is allowed to negotiate contracts on their behalf related to the Regional Tour System for their local needs but is not expressly authorized to bind the WPBA or act as an agent for the WPBA in this regard.

Code of Conduct

Regional Tour Directors and/or designees shall conduct themselves in a professional and civil manner during WPBA Regional Tour events, committee meetings, or in public. Any Regional Tour Director or designee shall be sanctioned at the discretion of the WPBA Board of Directors. These sanctions include but are not limited to reprimands, fines, and if necessary, revoking WPBA Regional Tour status, which immediately removes eligibility of tour players for the Regional Tour Championship.

Communications

The WPBA Office or Board of Directors shall notify regional tour directors of any official changes in regional tour system policy. Regional tour directors are required to forward any membership notifications or changes in policy received from the office or Board, to their membership, without delay.

The WPBA Office or Board of Directors may send out communications directly to all WPBA regional tour members, including regional tour directors.

Sanctioning Fees

A regional tour application form must be completed by the regional tour director and faxed, mailed or emailed to the WPBA Office. Each regional tour is required to pay (once approved if a new tour) a \$150 sanctioning fee per calendar year, due on or before March 31st, however, must be received no less than 30 days prior to holding their first regional tour event. All WPBA Regional Tour applications will be reviewed and responded to, by the WPBA Office, within 45 days of receipt of an application.

Minimum Requirements

A WPBA Regional Tour must hold a minimum of 4 sanctioned WPBA Regional Tour stops prior to December 1st and have at least ten (10) WPBA members participating on their tour or risk losing their regional tour sanctioning. Regional tours that have not held (4) sanctioned events in a calendar year, prior to November 15th, will not be eligible to receive WPBA Regional Tour Championship invites.

All Regional tours are required to place the WPBA logo (with hyperlink) on the home pages of their websites and on all advertising materials.

Conflicting Events

Regional Tour events shall not be held on the same dates, or conflict in any way with scheduled WPBA events.

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Representative

A regional tour representative is appointed by the regional tour director and may serve in their absence during any regional tour activity, event, or committee meeting. The regional tour director or tour representative should be present at every regional tour event. In the absence of the regional tour director, the room owner and players should be notified, in advance, as to who the representative will be for that event.

Regional Tour Committee Meetings

The WPBA Regional Tour Committee shall be comprised of all official regional tour directors and one (1) designated representative from each tour. Meetings are not open to the public.

All regional tour directors, representatives, and players shall be subject to the WPBA Bylaws and Code of Conduct, and any other mandates contained, herein.

Regional Tour Committee Objective

The primary objective of the regional tour committee shall be to meet and discuss ways to enhance regional tour system objectives such as sponsorship, marketing, advertising, improvement of websites and social media reach, and membership drive initiatives.

Regional Tour Player Membership Dues

A regional tour may require players to pay annual dues, or develop their own strategy to gain membership. Annual regional tour player memberships may be based on what your market can bear and will help off-set regional tour operating costs.

Regional Tour Player Gender Rule

I. Purpose

The purpose of this policy is to designate a set of criteria that applies to the WPBA, competition in WPBA Tour Events and WPBA Regional tours in WPBA sanctioned billiard events so that athletes are able to compete on a level playing field in a safe, competitive, and friendly environment, free of discrimination. Fundamental fairness requires the WPBA to provide intersex and transgender athletes with equal opportunities to participate in athletics while still maintaining integrity as a women's sport. This policy creates a framework in which this participation may occur in a safe and healthy manner that is fair to all competitors. This policy does not consider whether an athlete has undergone sex reassignment surgery, as such surgery is not considered medically necessary or linked to competitive equity.

II. Definitions

For the purposes of this policy, the following definitions apply:

Gender Identity: One's inner concept of self as male or female or neither.

Transgender Person: An individual whose gender identity does not match the sex assigned to him or her at birth. A Male-to-Female Transgender Person was assigned the sex of male at birth but has a female Gender Identity.

Intersex Person: “Intersex” is a general term used to indicate an individual born with a reproductive or sexual anatomy and/or chromosome pattern that doesn’t seem to fit the typical definitions of female or male.

Female: Living as a woman and having sex hormones that are within the medically acceptable range for a female.

Health Care Provider: A licensed practitioner who provides healthcare to patients independently or pursuant to the prescription of a healthcare provider as recognized by his/her state regulatory agency. These terms shall include (a) doctors of medicine or osteopathy authorized to practice medicine or surgery under a respective state’s law within the United States, and (b) Nurse practitioners, nurse-midwives, and physician’s assistants authorized to practice under a respective state’s law within the United States and performing within the scope of their practice as defined under the respective state’s law.

III. Policy and Procedure

This policy only applies to individuals who play in WPBA sanctioned billiard events, including but not limited to, WPBA Tour Events, The WPBA US Open, The WPBA Masters, The WPBA Tour Championships, The WPBA Regional Tour Championships and any WPBA Regional Tour Events.

To participate in any WPBA Sanctioned event, an athlete must be Female, as defined herein. Male athletes may not participate, nor can those born female or Intersex who identify as male.

Transgender or Intersex athletes who meet the definition of Female, as defined herein, are eligible to compete provided that, upon request, the athlete can produce a signed original statement, on office letterhead, from the athlete’s attending healthcare provider. The statement must include:

- a. Healthcare provider’s full name;
- b. Healthcare provider’s license or certificate number;
- c. Issuing jurisdiction of medical license/certificate;
- d. Address and telephone number of the healthcare provider;
- e. Language stating that he/she is the attending healthcare provider for the athlete and that he/she has a doctor/patient relationship with the athlete; and
- f. Language stating that the athlete’s sex hormones are within the medically acceptable range for a female. It is solely within the healthcare provider’s judgment to determine what range is “medically acceptable” for a female.

All Tournament directors, WPBA Regional Tour Directors, and anyone other person or entity running a WPBA sanctioned event will attest that all athletes competing in said events meet all eligibility requirements set by the WPBA, which includes eligibility as a Female competitor, as defined in this policy, when submitting their player/participants rosters.

IV. Privacy

The WPBA will maintain such information and documentation submitted pursuant to this policy in confidence, with only counsel, WPBA’s medical advisor(s), the Board of Directors, and, in the case of an appeal under Section V, the Grievance Committee, having access to such information and documentation.

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V. Appeal

Should a WPBA Regional Tour or other WPBA Sanctioned Event accuse another WPBA Regional Tour or other WPBA Sanctioned Event of not properly determining eligibility of its athletes for participation pursuant to this policy, the WPBA will review the matter pursuant to its current Grievance Policy.

Rankings

All regional tours must develop a point system. Your regional tour points will decide who will receive an invite to the WPBA Regional Tour Championships, WPBA Professional Events, or any WPBA specialty event where regional tour players may be extended invitations. Below is a suggested, regional tour ranking system.

Example: Regional Tour Ranking System

1 st	200
2nd	160
3rd	125
4th	100
5th-6th	80
7th-8th	65
9th-12th	50
13th-16th	40
17th-24th	30
25th-32nd	25
33rd-48th	20
49 th -64 th	15

Equipment

Regional tour events, except for qualifiers and the WPBA Regional Tour Championships, may be played on 7', 8', or 9' tables. Qualifiers must be played on 8' or 9' tables.

Shared Areas

The goal of the WPBA and its Regional Tour System is to provide as many events and opportunities for aspiring female players as possible. Regional tours in close proximity to one another are encouraged to work together and coordinate their schedules in order to prevent overlapping of events. The senior tour of a **shared area** will have priority status to keep weekends to **established**, long running events.

Note **Established** events are those which have been held on the same weekend for 3 or more consecutive years.

Qualifiers

Each year the WPBA offers its regional tours the option to host a “qualifier” for an upcoming WPBA Professional Event based on available spots the WPBA has to offer for that particular event. Any qualifiers held by WPBA sanctioned regional tours MUST only be for events sanctioned by the WPBA. The number of qualifier spots offered to the Regional Tour System, per professional event, may vary. Regional tours will be notified by the WPBA Office as to the status of any scheduled or potential WPBA Professional Events and the number of qualifier spots that will be offered, as that information becomes available. Regional tour directors are required to fill out a qualifier reservation form in order to host their qualifying event and must submit that form along with the applicable fee to the WPBA Office a minimum of 60 days in advance of the qualifier, time permitting. A regional tour must pay their annual, regional tour sanctioning fee, and applicable qualifier fee, before they will be permitted to schedule a qualifier.

All WPBA Regional Tour qualifiers must be played on 8’ or 9’ tables and have a minimum 8 player field.

Mandatory WPBA Membership Dues

It is mandatory for all WPBA regional tour players to become WPBA members. Annual WPBA membership dues are \$25 and are due from each player upon their initial participation in a WPBA regional tour event, no exceptions. Regional tour players will be eligible to qualify for WPBA Regional Tour Championship invites, WPBA Professional Events, and receive invites to WPBA Professional Events. When a regional tour player pays their membership it is from that point forward that a regional tour player begins accumulating points. Any player who is not a WPBA member shall not be permitted to participate in any regional tour event. Regional tour directors must keep a record of all regional tour players. Regional tour directors are charged with the following duties:

- Regional tour directors must supply the WPBA Office with a list of all WPBA Regional Tour Player Members, along with players’ contact information including name, address, phone, and email;
- Regional tour directors must keep the WPBA Office apprised of any new WPBA Regional Tour Player Members; and
- Regional tour directors must submit all WPBA Regional Tour Player Membership fees to the WPBA Office, as they are received or within five working days of the event in which dues were paid. The dues, along with the player membership form, can be submitted to the WPBA Office via mail or online. Dues can be submitted using a credit card or PayPal account.

All WPBA regional tour members will be published on the WPBA website and will receive a “Welcome Note” from the WPBA Office.

WPBA Ranked Regional Tour Player Dues

For any WPBA Regional Tour Player who holds a WPBA ranking, annual WPBA Regional Tour player dues in the amount of \$35 is due on/before January 1, to be paid directly to the WPBA, in order for that player to retain their ranking. Dues not paid by January 1 shall result in the loss of the player’s points and ranking.

Following payment of dues on/before January 1, if the WPBA ranked Regional Tour player participates on a regional tour, the respective regional tour director will notify the WPBA off via email and the player shall receive a refund in the amount of \$10 from the WPBA Office.

WPBA Exempt Player Participation on Regional Tours

It is at the discretion of each regional tour whether to allow the participation of WPBA Exempt Players. However, the top 32 WPBA Exempt Players will not be eligible to participate in the WPBA Regional Tour Championships.

Exempt players, at a tours discretion, may be eligible to compete for a qualifying spot, but must relinquish their guaranteed spot for the designated event, prior to the start of the qualifying event. Should they choose to do so and not win the qualifier, they lose their right to be invited to the WPBA event.

Bad Checks

Received from Regional Tour

Any Regional Tour who submits a bad check to the WPBA will be charged any applicable bank fees associated with the transaction. The check must be made good before the Regional Tour's next scheduled event. The Regional Tour will be considered in bad standing and shall have all privileges suspended until reconciled. Any Regional Tour with two bad checks within 12 months will be required to pay by certified check, money order, credit card or PayPal for all future payments to the WPBA. If payments are not received, the WPBA has the right to suspend the Regional Tour.

Received from Regional Tour Player

Any Regional Tour Player who submits a bad check to a Regional Tour or the WPBA Office will be charged any applicable bank fees associated with the transaction. The Regional Tour member will be considered in bad standing and shall have membership suspended until such time that all fees are brought current. Any points accumulated during this time, should not count toward overall tour standings. If a Regional Tour player is actively participating in WPBA events, privileges will be suspended until reconciled. Any Regional Tour player with two bad checks within a 12 month period will be required to pay by certified check, money order, credit card or PayPal or risks permanent suspension for 12 months.

Getting Started

New Tour Orientation

Once approved, all new tour directors will participate in a new tour orientation via conference call. Those attending will include a WPBA Board representative, Regional Tour Committee Chair and Directors, and all new Regional Tour Directors. This process is designed to allow new directors time to review the WPBA Regional Tour System Handbook, ask questions, and get answers to any immediate questions in order to get their tours up and running quickly and efficiently.

Tournament Format

Nine-ball is the game recommended for WPBA Regional tours and is the required game for all WPBA Regional Tour Qualifier events and the Regional Tour Championships (*See RTC Guidelines*). Regional tours must establish the length of their event and match races. All other event rules are outlined in this handbook.

Tournament Entry Fees

Entry fees should be based on what the regional tour's market will bear. Entry fees should be consistent throughout the regional tour's event seasons.

Added Money

A minimum of \$500 added is recommended per event or what the regional tour's market will bear.

Prize Fund Distribution

Example: Prize Fund Distribution System

From 10 player to 32 players: \$500 added

# players	Rm Owner	Tour %	Prize \$	\$45 entry									
				1st	2nd	3rd	4th	5th/6th	7th/8th	9-12th	13-16th		
10	\$70.00	\$160.00	\$720.00	\$335.00	\$200.00	\$135.00	\$50.00						
11	\$77.00	\$173.00	\$745.00	\$340.00	\$210.00	\$140.00	\$55.00						
12	\$84.00	\$191.00	\$765.00	\$345.00	\$215.00	\$145.00	\$60.00						
13	\$91.00	\$209.00	\$785.00	\$350.00	\$220.00	\$150.00	\$65.00						
14	\$98.00	\$207.00	\$825.00	\$375.00	\$225.00	\$155.00	\$70.00						
15	\$105.00	\$220.00	\$850.00	\$385.00	\$230.00	\$160.00	\$75.00						
16	\$112.00	\$223.00	\$885.00	\$400.00	\$240.00	\$165.00	\$80.00						
17	\$119.00	\$276.00	\$870.00	\$305.00	\$210.00	\$170.00	\$85.00	\$50.00					
18	\$126.00	\$279.00	\$905.00	\$315.00	\$215.00	\$175.00	\$90.00	\$55.00					
19	\$133.00	\$282.00	\$940.00	\$325.00	\$220.00	\$180.00	\$95.00	\$60.00					
20	\$140.00	\$285.00	\$975.00	\$335.00	\$225.00	\$185.00	\$100.00	\$65.00					
21	\$147.00	\$223.00	\$1,075.00	\$345.00	\$240.00	\$145.00	\$105.00	\$70.00	\$50.00				
22	\$154.00	\$228.00	\$1,108.00	\$355.00	\$245.00	\$150.00	\$110.00	\$72.00	\$52.00				
23	\$161.00	\$233.00	\$1,141.00	\$365.00	\$250.00	\$155.00	\$115.00	\$74.00	\$54.00				
24	\$168.00	\$233.00	\$1,179.00	\$380.00	\$255.00	\$160.00	\$120.00	\$76.00	\$56.00				
25	\$175.00	\$238.00	\$1,212.00	\$390.00	\$260.00	\$165.00	\$125.00	\$78.00	\$58.00				
26	\$182.00	\$238.00	\$1,250.00	\$405.00	\$265.00	\$170.00	\$130.00	\$80.00	\$60.00				
27	\$189.00	\$243.00	\$1,283.00	\$415.00	\$270.00	\$175.00	\$135.00	\$82.00	\$62.00				
28	\$196.00	\$248.00	\$1,316.00	\$425.00	\$275.00	\$180.00	\$140.00	\$84.00	\$64.00				
29	\$203.00	\$253.00	\$1,349.00	\$435.00	\$280.00	\$185.00	\$145.00	\$86.00	\$66.00				
30	\$210.00	\$253.00	\$1,387.00	\$445.00	\$290.00	\$190.00	\$150.00	\$88.00	\$68.00				
31	\$217.00	\$253.00	\$1,425.00	\$455.00	\$300.00	\$195.00	\$155.00	\$90.00	\$70.00				
32	\$224.00	\$253.00	\$1,463.00	\$465.00	\$310.00	\$200.00	\$160.00	\$92.00	\$72.00				

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Regional Tour System Code of Conduct

Introduction

Players are under scrutiny at all times as WPBA Regional Tour Players, and as such, must avoid behavior that would discredit the WPBA or its agents, fellow players, venues, sponsors, or the sport of billiards. All players will be responsible for following all rules and regulations as set forth in the Regional Tour System Policy Handbook, and any other regulations mandated by the WPBA, regional tour directors, on-site tournament officials and hosts.

Policies

Regional tour players must not make or cause to be made any statements (whether verbal or in writing), or take or cause others to take action which may, in the opinion of the regional tour director, bring that member, the WPBA Regional Tour System or its agents, or the sport of billiards, into disrepute. Player members shall not address criticism of fellow players, tournament personnel, equipment or facilities, to fellow members, the press, or any others. All such complaints should be submitted in writing to the regional tour director or representative.

Behaviors requiring immediate disciplinary action include, but are not limited to:

- Any use of illegal drugs;
- Gambling on site;
- Acts of aggression;
- Public drunkenness;
- Unsportsmanlike conduct (includes intentional sharking);
- Abusive or profane language;
- Public abuse of equipment (physical or verbal);
- Public disagreements (physical or verbal);
- Non-compliance with dress code; and/or
- Rudeness to tournament officials, players, sponsors, spectators, or promoters.

At their discretion, any regional tour may take action against any player member convicted of a felony and restrict their participation into regional tour events, up to and including expulsion from any and all regional tour events.

Disciplinary Actions

Illegal Drug Use

Any player caught using illegal drugs during a regional tour event, WPBA Qualifying event or WPBA Regional Tour Championship event, is fined a minimum of \$100 up to \$5,000, and is suspended immediately from participation, forfeits all prize money, any monies paid, and will be reported to the WPBA.

Gambling

- Written warning;
- Suspension – 1 tournament; and/or
- Suspension – 6 tournaments.

Violations Inside the Playing Arena

- Written warning (verbal inside the arena with a write-up to go in the file).
- Fine (minimum \$100) + possible penalty TBD by regional tour director (fouls, loss of game, loss of match, forfeiture from the match or event).
- Fine and suspension.

Acts of Aggression

Any behavior directed at another that can be physical, verbal, or other similar acts intended to cause harm to another.

- Automatic suspension (length of time to be determined by the regional tour director).

First, Second and Third Offenses

1. A first offense in any code of conduct violation will result in a written warning, and possibly a fine and/or suspension, according to the severity of actions by the player, at the sole discretion of the regional tour director.
2. A second offense will result in a fine, and/or suspension, according to the severity of the offense, at the sole discretion of the regional tour director.
3. A third offense will result in a fine and a suspension for a term deemed appropriate by the regional tour director.

Fines range from \$100.00 to \$5,000.00

After 2 years, each infraction may be expunged from the player's record based on a review by the WPBA Regional tours Committee

Complaint Process

Any player who feels she has been treated unfairly may direct a question or complaint *privately, in writing*, to a WPBA Regional Tour Director. Regional Tour Directors shall make every effort to respond to any player's complaint, in writing, within 7 days of the complaint being issued.

Any public criticism or complaints, including on the Internet or any other social media, are not permitted and the player responsible is subject to being fined \$100.00 up to \$5,000.00 and the question/complaint is subject to being rejected without review.

Appeal Process

This process is available to Regional Tour members who are WPBA members, in good standing, and were WPBA members, in good standing, on the date of the activity which led to the appeal. This process is also available to Regional Tour directors and representatives.

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Appeal to the Regional Tour Appeal Committee

A player who has been cited by a Regional Tour Director or is dissatisfied with the action taken by a Regional Tour director as a result of a question/complaint may appeal to the WPBA Board. The appeal must be in writing and submitted to the RTAC within 10 days of receiving the citation or receiving the decision by the Regional Tour Director in response to a question/complaint. Upon receipt of the appeal, the RTAC shall immediately forward a copy of the appeal to the Regional Tour Director, who shall have seven days to submit a written response. A copy of the RT Director's response shall be forwarded to the player. The RTAC may request additional information, and/or may request a phone conference with both parties present. In an effort to keep this process as fair and neutral as possible, the RTAC shall not speak to either party privately. The RTAC shall make every effort to render its recommendation/decision within 14 days of receiving the written appeal.

The RTAC shall be comprised of a WPBA Board member who was not involved in the matter in dispute. This or these Board Members will excuse himself or herself from any subsequent action or vote by the Board if the RTAC's decision is unsatisfactory.

Appeal to the WPBA Board

If a player is not satisfied with the decision of the RTAC, the player may appeal the decision to the WPBA Board of Directors. The appeal must be in writing and submitted to the WPBA Board within 10 days, explaining why the decision of the RTAC is not appropriate. The WPBA Board will review the appeal and render its decision within 14 days. The decision of the WPBA Board is final.

Once the WPBA Board has rendered its decision, the player and/or the Regional Tour Director must fully comply with the Board's decision in order to remain in good standing with the WPBA and the player's Regional Tour. The RT Director shall notify the WPBA Board when the Board's decision has been complied with, if applicable.

A player that fails to timely comply with the Board's decision will not be in good standing with the WPBA and the Regional Tour, and will not be permitted to participate in any WPBA or Regional Tour event until the decision is fully complied with.

The WPBA Board reserves the right to:

- dismiss the case;
- lower penalties previously assessed;
- stand by the original action taken; or
- increase the penalties initially assessed.

Fines and/or suspensions imposed as a result of the WPBA Board decision may restrict players from any sanctioned or recognized WPBA or regional tour events until completely satisfied.

Dress Code

The WPBA feels that it is important for Regional Tour Directors to promote a distinctive and tasteful regional tour by implementing a standard dress code for all Regional Tour events. As representatives of the WPBA, Regional Tour players must maintain a level of professionalism, not only in their behavior, but in their dress as well. Dress Code A will be in effect throughout the duration of the event.

Players competing in Regional Tour events are responsible for knowing and adhering to the dress code. If a participant is unsure if their attire meets with dress code standards, it is their responsibility to have that attire reviewed and approved by the regional tour director or representative before appearing in the tournament arena. If a regional tour director or representative is unavailable for review, it is recommended that the player choose different attire, which is certain to be within the event's dress code standards.

All regional tour players must adhere to the following, minimum dress code policies for all Regional Tour Qualifiers and Regional Tour Championships.

- No wrinkled clothing unless manufactured as such;
- No faded or excessively worn clothing or footwear;
- All tops without finished hems or with frayed hems must be tucked in;
- Must wear a belt if belt loops exist;
- Must wear a bra or something of equal support and coverage; no blatant show of cleavage when bending over the table; no visible bra straps;
- No show of midriff when standing or bending over the table;
- Leggings are permitted with a tunic length, or longer, top ONLY (lies below the hips);
- Capris that reach below the knees are permitted;
- Crop tops or tank tops are permitted with a two inch strap or wider; and
- Keep make-up and hair neat and clean at all times.

WPBA Dress Code

A) Professional

TO BE WORN IN THE ARENA AND WHEN ACTIVELY PARTICIPATING IN EVENTS (At any time when you are on WPBA Regional Tour time, not on your own time).

Description: Dress-slacks, skirts (below the knee), or divided skirts (below the knee, to be worn with coordinated tops and/or jackets and dress shoes.

Tops are defined as; blouses, shirts, sweaters, vests, or dressy knit tops. Fitted tees and fitted polo's are allowed, provided that they follow these guidelines:

- 100% cotton NOT allowed. Typical Hanes style t-shirts that people would wear to work out or go to a barbeque will not be allowed.
- Plain white tees-polo's NOT allowed. These would be very casual looking, and while we are trying to allow a sportier look, we would like the players to look as nice as possible.
- No graphic tees (such as advertising). Logos are allowed as long as they follow the guidelines under Trademarks and Logos.

Athletic style shoes may be worn provided they meet the following criteria:

- Shoes should be in dark colors, no white allowed.
- The tread/sole should not be thick.
- Shoes need to have dress laces and be in excellent condition. (what we are allowing is an athletic STYLE shoe)...not necessarily a shoe meant for exercising in. The shoe should look good with dress pants.

Trademarks and Logos

A player may choose to wear identifying logos or trademarks of a sponsor or a product she owns or endorses.

Logos above the waist, on the back, may be two inches by eight inches, maximum.

Logos above the waist, in the front, may be one inch by three inches, or a total of three square inches. (Sleeves are considered above the waist.)

Logos may not be worn on pants.

An exception may be made allowing larger logos, or logos of unusual shapes, solely at the discretion of the regional tour director or representative.

A player may not wear any more than four trademarks or logos on her person at one time.

Penalties

At the discretion of the regional tour director or representative, the following penalties may be assessed to any player participant at regional tour event. The level of penalty assessed will be dependent on severity of violation, consistency of violation, and attitude.

- Warning.
- Fine of \$50.
- Fines double with each infraction after that. (\$100, \$200, \$400, etc).

Failure to pay any fine assessed could result in suspension from future events WPBA and regional tour events until the fine is paid.

Violations and Monitoring

If a player is found to be in violation of the dress code, the player will have 15 minutes to change their attire or forfeit their match. The dress appearance of all participants in a Regional Tour event is subject to review by the Regional Tour director or representative, at any time, during the event. Any and all decisions made during an event in regards to the appearance of any participants are final.

WPBA REGIONAL TOUR CHAMPIONSHIP GUIDELINES

The following RTC Guidelines have been developed to help answer tour and player questions on how to qualify and participate in this prestigious annual event.

What is the Regional Tour Championships (RTC)

The WPBA Regional Tour Championships were created in 2001 to offer a tournament where the best players from each WPBA Regional Tour come together to compete. The idea behind the Regional Tour Championships is to recognize the importance of our Regional Tour system and to reward the winner for being the best. WPBA Regional tours are the grass-roots program for the WPBA organization, providing up-and-coming female players with a competitive circuit to sharpen their skills and earn the right to play in WPBA events. In order for a player to qualify to play in a WPBA event, players must “graduate” through a qualifying system.

WPBA Regional Tour Players from across the United States that have participated in a WPBA Regional Tour, is a WPBA member in good standing, and finished in the top of their Regional Tour standings, are invited to participate in this championship event. The winner of this prestigious event will earn a WPBA Tour Card for one year (12 consecutive months), securing an invite to participate in WPBA Tour events with the exception of the Year End Championships which are invited by WPBA ranking.

Tour Eligibility

To qualify your tour for the WPBA Regional Tour Championships, your tour must:

- Be a sanctioned and recognized WPBA Regional Tour in good standing;
- Hold a minimum of four (4) WPBA sanctioned point earning tour stops no later than November 15th each year; and
- Follow a Regional Tour point system as outlined in the WPBA RT Handbook.

Player Eligibility

To qualify for an invite to participate in the WPBA Regional Tour Championships, players must:

- Be a current WPBA member in good standing
- AND**
- Be a member in good standing of your sanctioned and recognized WPBA Regional Tour
- AND**
- Play in a minimum of four (4) of your regional tour’s events for the year.
- OR**
- Play in a minimum of 50% of your regional tour’s events each year (i.e. if your regional tour holds six (6) events, players must play in three (3) events).

Please note: Tours receive a specific number of invites each year based on their WPBA Tour membership and award RTC invites to their players based on the final tour standings. Meeting the minimum requirements above does not guarantee an invitation to the RTC.

The top 32 on the WPBA standings are not eligible even if they are regional tour members.

The Invite Formula

Each tour is awarded invites for the 64 player field based on the total number of WPBA RT memberships and the percentage of WPBA players that tour contributes to the total.

Example: if there are 100 total players across all regional tours and your tour has 25 members, your tour will receive 16 invites (25% of 64). As of January 2014, all tours receive a minimum of 3 invites. Please note this may change due to the number of tours and all tours will be notified if such change is required.

WPBA memberships for RTC invite process:

- All WPBA members that sign-up through your tour are counted towards your membership numbers for the invite process.
- In addition, any WPBA member from any other tour that plays for your tour two or more times before November 15th each year, will count towards your membership numbers for the invite process. Directors will need to make sure they track and report memberships appropriately.

Please note this is for invite process only. ALL players are still required to meet the minimum RTC eligibility requirements of playing in 4 or 50% of your tours events before they qualify for an invite from YOUR tour.

Each tour is notified of the total number of invites their tour will receive. Once a tour is informed of the number of invites, directors are asked to begin their invites by going down their final points standings and offering invites only to those players that meet all eligibility requirements. (Please see Player Eligibility)

The Invite Process

The Regional Tour Directors extend invites to their tour players each round based on the following:

Round One: RT's are allowed to invite FULLY ELIGIBLE players ONLY to fill their tours invites. Any tour unable to fill all their invites with FULLY ELIGIBLE players in this round must return those invites to the RTC pool.

Example: If your tour receives 6 invites, directors are to go down their final standings and invite **fully eligible** players in that order. If a player does not accept their invite, you may go to your next **fully eligible** member to offer that spot to them, and so on. If you have spots left, once you have gone through your entire eligible members list, those spots will revert to the RTC to fill in round two. Please note: If we are within 7 days of the event and a spot is open, the tour closest to the RTC event will receive the first offer to fill such a spot.

Round Two: All tours that were able to fill their first round invites will share any invites returned to the invite pool in round one to invite from their remaining FULLY ELIGIBLE players list. Invites will be distributed/shared equally among those tours, on a rotating basis, starting with the tour that has the largest decimal remainder. If there are still spots available spots will be filled by largest to smallest tour. Round two invites continue until all spots are filled OR all FULLY ELIGIBLE players from all tours have been invited.

Round Three: If spots remain at this point, open spots are again put in a pool and distributed/shared among tours with the largest decimal remainder or if exhausted by the largest tour of those that did not receive round two invites. Starting in this round, tours may invite current WPBA regional tour members that were unable to meet the minimum number of RT tour events. Please note: all RTC players must be a WPBA and RT tour member in good standing to receive an invite.

Withdrawing from the RTC

If a player must withdraw from the RTC after accepting and paying their entry and registration fee, the player must notify the WPBA Office immediately by email noting that they must withdraw. The player will receive one email confirming their intent to withdraw, at which time we will try to fill the spot. If the spot is filled, the withdrawing player will receive a refund of their entry fee minus any registration fee to cover administrative cost and fees incurred. If the spot cannot be filled, a refund will not be approved unless the reason for withdraw is due to a confirmed player or family illness or emergency.

If a player withdraws but later finds they can attend, the player may request to be put on the waiting list which is used after all tours have exhausted all invites to their players in the given round of invites.

Entry & Registration Fees

The entry is \$125.00 and includes a \$25.00 registration fee used to cover event and administrative costs.

Entry fees may be paid via PayPal, by credit card over the phone, or by mail. **Payments must be received in the WPBA Office by the entry deadline.**

Due to the invite process used to fill this qualifying event, all entry fees are due by the entry deadline given. If a player has not contacted the WPBA Office by the due date to make payment, the player will lose their invite and that spot will be put back into the invite pool to fill. **No exceptions.**

RTC Format

The Regional Tour system has adopted a 64 player, round robin format for the annual Regional Tour Championships to offer players a true opportunity to play and fully represent their talents and skills. The event will be formatted as follows:

Round 1, Round Robin - 8 boards with 8 players each, race to 5. Each board will play a single round robin allowing each player to play a minimum of 7 matches in the first round of play. The top 4 players from each board move on to round 2.

Round 2 – True double elimination format, race to 7.

Please note: *Players progress through the round robin board based on total match wins. In the event of a 2-way tie, the head-to-head winner will advance. In the case of a 3-way tie, player will be advanced based on games won/games lost percentage. If there is still a two way tie, player will advance based on head to head record.*

Score keeping/reporting match results: It is the responsibility of the winner of a match to report the final score of the match to the tournament director immediately following the conclusion of the match.

RTC Dress Code

A. Professional – To Be Worn In The Arena

Description: Dress slacks, skirts, or divided skirts, to be worn with coordinated tops and/or jackets and dress shoes.

Tops are defined as blouses, shirts, sweaters, vests, or dressy knit tops. Fitted tees and fitted polo's are allowed, provided that they follow these guidelines.

- 100% cotton NOT allowed. Typical Hanes style t-shirt that people would wear to work out or go to a barbeque will not be allowed.
- Plain white tees/polos NOT allowed. These would be very casual looking, and while we are trying to allow a sportier look, we would still like the players to look as nice as possible.
- No graphic tees. Logos are ok as long as they follow the original guidelines for logos.

Athletic style shoes may be worn provided they meet the following criteria:

- Shoes should be in dark colors, no white allowed.
- The tread/sole should not be thick.
- Shoes need to have dress laces and be in excellent condition. (What we are allowing is an athletic STYLE shoe...not necessarily a shoe meant for exercising in. The shoe should look good with dress pants).

Clothing not within Dress Code A:

- Docker-type pants or Leggings;
- T-shirts (100% cotton, t-shirts with graphic logos);
- Crop tops or Tank tops; and/or
- Strapped flat sandals, canvas shoes, and work-out or sports shoes. (See guidelines above.)

Players shall present a positive, professional image as a member of the WPBA Regional tours. If you are inappropriately dressed for the event, you will be asked to change. If you have any doubt about your choice of dress, please bring “backup” clothes in case you are asked to change.

Trademarks and Logos:

- A player may choose to wear identifying logos or trademarks of a sponsor or a product she owns or endorses.
- Logos above the waist, on the back, may be two inches by eight inches maximum.
- Logos above the waist, in the front, may be one inch by three inches, or a total of three square inches. (Sleeves are considered above the waist)
- Any logos worn below the waist may be two inches at the largest point maximum.
- An exception may be made to allow larger logos, or logos of unusual shapes, solely at the discretion of the Regional Tour Directors Committee.
- A player may not wear any more than four trademarks or logos on her person at one time.

Rules and Guidelines

WPBA Tournament 9-ball Rules and General Rules and Guidelines will be followed during the RTC. Please refer to the Regional Tour Handbook for a complete description.

Match Breaks

Each player is allowed one 5-minute break during each match. A break must be taken between racks (other than for an emergency). The opponent may choose to hit practice while waiting for the player to return. If a player takes more than 5 minutes during their break, a foul may be called.

Player Code of Conduct

All tour players are expected to observe the following guidelines and display the highest level of professionalism and sportsmanship at all tournament events.

Player members shall not address criticism of fellow players, tournament personnel, equipment or facilities to fellow members, the press, or any others.

Tournament officials may penalize any player abusing rules or regulation of the tournament or code of conduct at their discretion, including calling fouls, awarding games to an opponent, or forfeiting the offending players match.

Behaviors requiring immediate disciplinary action include, but are not limited to:

- Unsportsmanlike conduct;
- Abusive or profane language;
- Public abuse of equipment (physical or verbal);
- Intentional sharking;
- Public drunkenness;

- Public disagreements (physical or verbal);
- Non-compliance with dress codes; and/or
- Rudeness to tournament officials, other players, sponsors, spectators, or promoters.

All players will be responsible for following all rules and regulations as set forth in the Regional Tour Handbook and any other regulations mandated by the on-site tournament officials and host.

Smoking

Smoking is not permitted during match play or in the tournament area. Players may smoke in the designated smoking area provided when not in a match or on their break. Due to time limitations, break times will be strictly enforced.

Alcohol

Per the WPBA, drinking alcohol during match play is prohibited. Players may drink when not in a match or on their break. Due to time limitations, break times will be strictly enforced.

Complaints

All questions or complaints must be directed privately, in writing, to the Tournament Director or to a Regional Tour Director Committee member. Any public criticism or complaints are not permitted and the person responsible will be fined (\$100.00 up to \$500.00). This includes posting on the internet (social media, twitter, Facebook, blog etc).

WPBA Tournament 9-Ball Format

Rules of the Game

Object of the Game

Nine-ball is played with nine object balls numbered one through nine and a cue ball. On each shot the first ball the cue ball contacts must be the lowest-numbered ball on the table, but the balls need not be pocketed in order. If a player pockets any ball on a legal shot, she remains at the table for another shot, and continues until she misses, fouls, or wins the game by pocketing the nine-ball. After a miss, the incoming player must shoot from the position left by the previous player, but after any foul shot the incoming player may start with the cue ball anywhere on the table. Players are not required to call any shot except to declare a push out.

Racking the Balls

The object balls are racked in a diamond shape, with the one ball at the top of the diamond, the nine ball in the center of the diamond, and the other balls in random order, racked with all balls touching, as close as possible.

If desired, the breaker may choose to inspect the rack, and ask for one re-rack. If after second inspection the breaker is still not satisfied with the rack, the Tournament Director/Referee will be called over to rack the balls. At this point, the breaker must accept the Director's rack and break the balls but may also inspect the rack.

The Tournament Director may also decide to rack the balls at the breaker's request if he feels this is conducive to speeding up play, or if he deems the racker is taking an inordinate amount of time to rack the balls.

Order of Play

Order of play is determined by a lag. Player's "cue ball" arriving closest to the head rail wins the option to break or have opponent break, providing their "cue ball" did not touch the long cushion, cross the center of the table, strike the foot cushion more than once, scratch, or come to rest inside the pocket. Subsequent breaks (winner or alternate format) will be announced in the event information.

Legal Break

To be legal, the cue ball must travel from its initial spot behind the head string and strike the one ball, driving at least four balls to any rail. Once the cue ball has passed the head string by striking the cue ball with the cue tip, it will be considered an attempt to break.

If player attempts to break and the cue ball traveled past the head string, the player may not stop or impede cue ball by any means, and she may not double hit cue ball. Such actions are considered fouls.

If a legal break does not occur, the incoming player may:

- Take cue ball in hand and shoot as is.
- Have the balls re-racked and re-break.
- Have the balls re-racked and opponent breaks.

If the rack is undisturbed, and the cue ball has traveled past the head string, the cue ball must be placed behind the head string and the incoming player has the option to break or have their opponent re-break.

Push Out

The player who shoots the shot immediately after a legal break may play a push-out. On a push-out, the cue ball may contact any ball, and is not required to contact a rail. You do not have to contact a ball to be a legal push-out. All other foul rules still apply.

The player must announce her intention of playing a push out before the shot, or the shot is considered to be a normal shot. To avoid conflict, make eye contact with the opponent when declaring a push-out.

Any ball pocketed on a push remains pocketed except the 9-ball, which is spotted on the foot spot. Following a legal push-out, the incoming player is permitted to shoot from that position or to pass the shot back to the player who pushed out.

A push-out is not considered to be a foul unless the cue ball or an object ball comes to rest off the playing surface or the cue ball scratches. An illegal push-out is penalized with ball in hand for the opponent. After a player scratches on the break shot, the incoming player cannot play a push-out.

Legal Shot

To be a legal shot, the cue ball must always hit the lowest-numbered ball first and either cause an object ball to be pocketed or cause any ball, including the cue ball, to contact a rail. Failure to do so is a foul, with incoming player taking cue ball in hand.

Continuing Play

If the breaker pockets one or more balls on a legal break, she continues to shoot until she misses, fouls, or wins the game. If the player misses or fouls, the other player begins her inning and shoots until she misses, fouls, or wins. The game is won when the 9-ball is pocketed on a legal shot.

Fouls

A foul is committed when;

- a player pockets the cue ball, fails to strike the lowest numbered ball first, or fails to drive any ball to a rail after legal contact.
- any ball comes to rest off the playing surface.
- it is a foul to touch the cue ball in play; to purposely touch an object ball; or to accidentally disturb an object ball that has any effect on the outcome of the shot. At the non-shooting player's option and discretion, the disturbed balls may be restored to their original position or left in their new position. If, after the non-shooting player exercises this option and the resulting position of the object ball affects the shot outcome, it is still not a foul.
- during an attempt to jump, curve or masse the cue ball over or around an impeding object ball, the impeding ball moves (regardless if it was moved by a hand, cue stick or bridge).
- you miscue while executing a jump shot or masse.

- the intended object ball is frozen to a rail, the player fails to either; pocket a ball, drive the cue ball to a rail, send an object ball to a rail, or send the object ball to another rail.

Note: *For this rule to be in effect, the frozen object ball must be declared by the non-shooting player and acknowledged by the shooting player prior to the shot taking place.*

- a shot is played without having at least one foot on the floor at the moment the cue tip strikes the cue ball.
- a shot is played while any ball is in motion (a spinning ball is in motion).
- a player strikes the cue ball below center ("digs under it") and intentionally causes it to rise off the bed of the table in an effort to clear an obstructing ball; the cue ball is frozen to an illegal object ball and that ball is moved in the process of shooting.
- the tip of the cue stick strikes the cue ball more than once during the execution of a shot or is still in contact with the cue ball when it strikes the object ball (including a push-out).

Note: *When the cue ball is frozen to, or close to, the object ball and the player is shooting directly at the object ball, it is difficult to see the double hit. Therefore, in this situation, if the cue ball travels at a similar speed as the object ball, a foul will be called.*

- two or more object balls are inadvertently disturbed.

Three Consecutive Fouls

If the same player commits three consecutive fouls during a game, it is loss of game. Any foul committed on the break counts towards the three foul rule. The opponent, or referee, if present, must warn player that she is on two fouls, for third foul to result in loss of game; otherwise player remains on two fouls unless a legal hit is executed.

Devices

Players are not allowed to use a ball, rack or any width measuring device to see if the cue ball or an object ball would travel through a space between two balls or ball and cushion etc. Doing so is a foul. Only the cue stick may be used as an aid to judge gaps, etc., so long as the cue is held by the hand. To do so otherwise is a foul.

Catching Balls

During play, a player may not catch, touch, or in any way, deliberately, interfere with a ball as it enters a pocket. The incoming player will receive ball in hand, including if the ball does not fall into the pocket.

Ball In Hand

When the cue ball is in hand, the player may place the cue ball anywhere on the bed of the table. She may continue to adjust the position of the cue ball until she takes the shot. If the end of the tip touches the cue ball during adjustment, it is a foul. If the cue ball touches any object ball during placement, it is a foul.

Object Balls Jumped Off the Table

Object balls jumped from the table or pocketed on a foul remain pocketed, except the nine ball, which is re-placed on the table, on the foot spot.

Touched Object Ball

It is not a foul to accidentally touch stationary object balls while in the act of shooting, but it is a foul if the player shooting attempts to restore the moved object ball before giving the non-shooter the option of placement. If such an accident occurs, the player should allow the referee, Tournament Director, or non-shooting player to restore the object ball to its correct position. At the non-shooting player's option, the disturbed ball can be left as is or restored and subsequent contact to it is not a foul.

If the accident has any effect on the outcome of the shot, it is a foul.

Example: A player shoots the cue ball into the one ball and moves the three ball accidentally. The cue balls path then crosses where the three ball used to be, but since the three ball was repositioned, the cue ball and three do not collide. This would be a foul.

It is a foul to touch a moving ball or to allow that ball to hit any foreign object, such as a cube of chalk (the top of the rail is not considered to be a foreign object).

Rail Safety

When an object ball is close to a rail but not frozen, and the players are taking turns softly tapping the object ball with the cue ball to the same rail, this is called a rail safety or nursing. The player who performed this shot first must make the cue ball hit any rail, make an object ball hit a rail, or make the object ball go to a different rail on her third attempt - or it is a foul.

Settling Into Place

A ball may settle slightly after it appears to have stopped. If a ball falls into a pocket as the result of such settling, after being immobile for 5 seconds, it is replaced as close as possible to its original position. If a ball falls into a pocket during or just prior to a shot, and has an effect on the shot, the tournament director will restore the position and the shot will be replayed. Players are not penalized for shooting while a ball is settling.

Split Hit

In very rare circumstances, it is possible for the cue ball to contact two object balls at the same time. This is called a split hit and is not considered a foul.

General Guidelines

Calling a Referee

It is the responsibility of the non-shooting player to call a referee or tournament director before any controversial shot is attempted. The shooting player must wait for the official to arrive before attempting the shot. The decision of the official is final.

Forfeits

Players will have 15 minutes to report to their match, once the match is announced by the tournament director. If a player fails to report to their assigned table within the allotted fifteen (15) minutes time frame, that player forfeits that match.

Five Minute Time Out

Players are allowed one five-minute time-out during each match. A time-out may only be taken between racks. If the opponent chooses to continue play, the tournament director must first be called to watch the game. If the opponent chooses not to continue play, but also leaves the arena, she must return immediately upon the end of the five minute time-out. The opponent may choose to practice at that table while waiting for players return, but neither may practice on another table inside or outside the tournament arena.

Note: *Players taking their time out must leave the tournament arena and retire to a private area designated for players only, or to a restroom or lounge area.*

Etiquette

Whenever possible, players must be seated while their opponent is shooting. Unscrewing your cue while opponent is at the table is loss of game. Conceding the nine ball is only allowed on the final game of the match. Conceding any balls, at any other time will result in a fine.

Shot Clock Usage

All televised matches incorporate the use of a shot clock. In non-televised matches, if a match is progressing slowly when half the allotted time is expired, a shot clock will be put into place. Slow progress is defined as a match in which fewer than 8 games total have been completed or neither player has won at least 7 games (in a race to nine). Matches which are not on schedule will be placed on a shot clock by the tournament director at the end of the game in progress. A match may also be put on the clock at any time, at the Tournament Director's discretion.

The 30 second shot clock begins when all balls have stopped rolling and stops when the cue tip strikes the cue ball. A player will receive a ten (10) second warning from the shot clock administrator. A ten (10) second warning will not be issued when a player is down over a shot. If 20 seconds has elapsed and the player stands up or breaks focus in any way from the shot, a ten (10) second warning is then issued. Failure to shoot within the 30 second rule is a foul, allowing the opponent cue ball in hand. One 30 second extension is allowed per player, per game except in the case of a hill-hill match in which each player will be allowed two extensions per game. The player must ask for an extension and be acknowledged by the clock administrator. Extensions will also be granted if a player from another table is shooting and causes the clocked player to wait for their shot, announcements from the tournament director or host, player requires the mechanical bridge or spectator actions cause interference with either the player or the clock administrator. Time resumes when the player can once again play without interference. The extension rule also applies when either player calls for a referee to judge a hit or situation. Time resumes once the referee has made a decision or is in a position to observe the shot.

Illegal Marking

Players are not allowed to mark the cushions or table cloth with chalk marks, etc. Doing so will be considered a foul. Players are not allowed to lay their cue stick on the table, without holding it, while a game is in progress or it is considered a foul.

Interference

Intentionally distracting or interfering with opponent's play is illegal and can be declared a foul, or may result in forfeiture, at the discretion of the tournament director.

Spectators

Conversation with spectators is not allowed either during play or while on break, except in the context of showmanship. Spectators may not be called upon to witness a hit, make a call, or lend advice at any time during a match.

Note: *Failure to comply with the two previous rules may constitute a foul or unsportsmanlike behavior punishable by warning or fine.*

Outside Interference

Should a spectator intentionally distract any player during a match, the player should not approach the spectator, but ask the tournament director to advise the spectator of their distracting behavior. If the behavior continues, only the tournament director or host has the authority to remove the fan from the arena.

Use of Non-Traditional Equipment

It is the responsibility of the player to bring non-traditional equipment to the attention of the specifications committee before using such equipment in professional competition.

If the specs committee has no set guideline already in place regarding the use of the equipment, the equipment will be disallowed until a ruling can be made. The committee is allowed 45 days for such a ruling to take place, during which time the equipment may not be used. If, after the 45 days, no decision has been reached by the committee, the equipment in question may be used until a final ruling is made.

Forms

WPBA Regional Tour Application (New Tours) - Sanctioning Fee: \$150

Date: _____

Regional Tour Name: _____

Tour name must be approved by the WPBA Office

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Website: _____

Regional Tour Director: _____

Please attach a brief statement of your qualifications and experience

Email address: _____

List of the states/provinces this Regional Tour covers: _____

How many members do you anticipate? _____

Expected date of first event? _____

Fees may be paid by check, money order, credit card, or PayPal, through the WPBA Office. Submit completed forms by mail, fax, or email. Please contact the WPBA Office for any additional information.

Phone: 1-855-FOR-WPBA - Fax: 855-367-9722 Email: office1@wpba.com

PAID BY: CHECK / MONEY ORDER / CHARGE / PAYPAL

CHARGE AUTH CODE: _____

DATE: _____ TOTAL AMT PAID: _____

WPBA Regional Tour Application (Existing Tours) - Annual Renewal Fee: \$150

Date: _____

Regional Tour Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ Fax #: _____

Regional Tour Website: _____

Regional Tour Director: _____

Email: _____

When was your organization formed? _____

How many members are in your organization? _____ Expected date of first event? _____

List of the states/provinces Regional Tour covers: _____

Regional Tour Director Printed Name: _____

Regional Tour Director Signature: _____

Fees may be paid by check, money order, credit card, or PayPal, through the WPBA Office. Submit completed forms by mail, fax, or email. Please contact the WPBA Office for any additional information.

Phone: 1-855-FOR-WPBA - Fax: 855-367-9722 Email: office1@wpba.com

PAID BY: CHECK / MONEY ORDER / CHARGE / PAYPAL

CHARGE AUTH CODE: _____

DATE: _____ TOTAL AMT PAID: _____

WPBA Regional Tour Player Membership Form

[] WPBA Regional Tour Player Membership Dues - \$25

If a regional tour player qualifies or is invited to a WPBA event for the first time, their membership must be upgraded to a non-exempt status.

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ Fax #: _____

E-mail: _____

Regional Tour: _____

Fees may be paid by check, money order, credit card, or PayPal, through the WPBA Office. Submit completed forms by mail, fax, or email. Please contact the WPBA Office for any additional information.

Phone: 1-855-FOR-WPBA - Fax: 855-367-9722 Email: office1@wpba.com

PAID BY: CHECK / MONEY ORDER / CHARGE / PAYPAL

CHARGE AUTH CODE: _____

DATE: _____ TOTAL AMT PAID: _____

WPBA Qualifier Reservation Form - Qualifier Fee: \$500

Regional Tour Name: _____

Qualifier for (name of WPBA event): _____

Qualifier Date: _____ Entry Fee: _____ Added Money: _____

Host Room: _____

Host Room Address: _____

Host Room Phone #: _____ Host Room Fax #: _____

Regional Tour Contact Name: _____

Regional Tour Contact Email: _____

Regional Tour Website: _____

Regional Tour Director Printed Name: _____

Regional Tour Director Signature: _____

Fees may be paid by check, money order, credit card, or PayPal, through the WPBA Office. Submit completed forms by mail, fax, or email. Please contact the WPBA Office for any additional information.

Phone: 1-855-FOR-WPBA - Fax: 855-367-9722 Email: office1@wpba.com

PAID BY: CHECK / MONEY ORDER / CHARGE / PAYPAL

CHARGE AUTH CODE: _____

DATE: _____ TOTAL AMT PAID: _____

Complaint Form

Date: _____

Complaint submitted by: _____

Offending Player: _____

Date of infraction: _____

Location of infraction: _____

Number of people who observed the infraction: _____

Parties that are willing to submit a written summary of the actions they witnessed:

Copy of written summary attached

- 1. _____ Y / N
- 2. _____ Y / N
- 3. _____ Y / N
- 4. _____ Y / N
- 5. _____ Y / N
- 6. _____ Y / N

Summary of Infraction:

Complainant Printed Name: _____

Complainant Signature _____

Date Submitted: _____

Appeal Form

Submit to WPBA Board

Date of Appeal submission: _____

Submitted by: _____

Current penalties imposed by WPBA Regional Tour Director:

Probation ___ Suspension ___ Fine ___ Amount \$ _____ (if any)

Reason(s) for Appeal:

To be filled out by the WPBA Board

Date of new ruling: _____

Date matter closed: _____

Ruling by the WPBA Regional tours Committee or WPBA Board:

Authorized Printed Name: _____

Authorized Signature: _____

Regional Tour Player Signature Page

By signing below, the player hereby acknowledges and agrees to abide by all guidelines and policies contained herein. Said player further acknowledges non-compliance of this agreement may result in sanctioning at the sole discretion of the regional tour committee and/or the WPBA.

Date: _____

Regional Tour Name: _____

Regional Tour Player Printed Name: _____

Regional Tour Player Signature: _____

Regional Tour Director Signature Page

By signing below, the regional tour director hereby acknowledges and agrees to abide by all guidelines and policies contained herein. Said director further acknowledges non-compliance of this agreement may result in a revocation of sanctioning at the sole discretion of the WPBA.

Date: _____

Regional Tour Name: _____

Regional Tour Director Printed Name: _____

Regional Tour Director Signature: _____